

# GRANT & SCHOLARSHIP GUIDELINES

**Ana & Adeline Foundation**, established by Jana Napoli is dedicated to the YAYA alumni and their individual careers and personal ambitions as artists and leaders in visual arts and design. As a partner organization to YAYA, Ana & Adeline Foundation complements the youth art programs by investing in the long-term trajectory of artists, their livelihood, and their unique circumstances and creative journeys.

## Grants \$1,500 or \$5,000

A maximum of 10 grants will be made with 5 awarded at each level. Returning and first-time applicants are welcome to apply at either level.

## Scholarships up to \$10,000

Scholarships prioritize renewing scholars who are working toward degrees and also welcomes new applicants.

Applications must be completed online by **MIDNIGHT Pacific Time Monday, April 7, 2024.**

Go to: [2025-2026 GRANT & SCHOLARSHIP APPLICATION](#) or <https://shorturl.at/dajb3>

## Who is eligible to apply?

- YAYA alumni, as defined by the Foundation, are those who participated in YAYA for a minimum of two consecutive years and have earned a high school diploma or GED by May 31, 2025.
- Applicants must **ENROLL** by completing a one-time short form to confirm eligibility.
- Artists of any age and career status - from recent high school graduates to established professional artists, and those who seek to nurture their creative pursuits while juggling the many demands of life.
- Past grant and scholarship recipients can reapply.
  - 2024-25 grant recipients can reapply and must give an update on their works-in-progress. New grant applications can be made to extend their current projects or may be for a new project.
  - 2024-25 scholars must submit their Spring 2025 transcript before new funds are released.

## How to apply

- You can submit only one application to either Grants or Scholarships.
- Start your application, save it, and make changes to the same form until the deadline.
- The **APPLICATION WORKSHEET** is a PDF version of the online application and can be helpful to review and prepare your application responses before you start the online form. Contact the Foundation to ask for a paper copy.
- Check out the [Tips for Stronger Application](#) and [FAQs](#)
- **One-on-One Review** of your application materials is offered before the deadline. Text or email to schedule a 30-minute appointment.
- Need computer or internet access? Other technical challenges? We're happy to help.

**QUESTIONS?** Reach out! You may text us to set up a call. *Messages returned in 1-2 business days.*

✉ Email [contact@anadeline.org](mailto:contact@anadeline.org) 📱 Text 985-262-3686 🗨 Direct Message [@anadelinefoundation](https://www.instagram.com/anadelinefoundation)

Ana & Adeline Foundation offers **Artist Toolbox Labs**: interactive workshops with artists and experts for networking and developing professional resources such as portfolios, artist statements, budgets and more. The labs can be valuable for artists at any stage in their career. First-time applicants are strongly encouraged to participate to strengthen their applications. Visit our video library of past Artist Tool Box Labs on our website. The Foundation will be announcing in-person and virtual labs.



# GRANTS

support endeavors for emerging and established visual artists and designers, as well as those who seek to nurture their creative pursuits while juggling the many demands of life.

**CRITERIA** Grants are awarded based on these 4 criteria:

1. Demonstrated passion and dedication to a visual art or design art practice
2. Relevance of the proposed activity or education plans to overall goal as an artist or career in the field of visual arts or design
3. Clear goal or objective to address at least one of the below:
  - Sustain or push limits of individual artistic practice
  - Collaborate with other artists and engage with a broader community
  - Enhance business skills and build professional resources
  - Advance entrepreneurial projects in visual arts and design
  - Build personal resources and skills for a career or leadership in the arts
4. Clear plan to fulfill the proposed activities given the self-defined resources and timeframe.

**GRANT ACTIVITIES** must take place July 1, 2025-June 30, 2026 and may include, but are not limited to:

- Self-directed creative work, studio-based projects, and aesthetic inquiry
- Residencies or internships hosted by an arts institution or mentoring artist
- Travel to participate in opportunities
- Exhibitions, installations and public events
- Business workshops or developing a business plan
- Work with a professional for services that support your work
- Arts administration and leadership internships
- Creative entrepreneurial endeavors and start-ups
- Development marketing tools
- Participation in craft or trade fairs, or a conference
- Teacher certification or professional training

**ALLOWABLE COSTS** include, but are not limited to: materials/supplies, studio or workshop fees, travel and transportation, printing, web hosting, cost of living expense, tuition and fees, other expenses that support the goals of the grant project.

**\$1,500 GRANTS** This grant is a great opportunity for first-time grant applicants, for returning applicants seeking an extension of a currently funded project that needs more time and resources, and for artists with projects that are relatively modest in scale.

**\$5,000 GRANTS** Applicants must present clear details and objectives to justify the larger grant amount. To strengthen proposals, applicants are encouraged to include supporting documentation such as a letter of support from a collaborator, host/partner organization, mentor, service provider, etc., and they should describe the key aspects of their relationship and details about resources they may be providing.

**COLLABORATIONS between YAYA alumni** are welcome. Engage a fellow artist with a particular skill that contributes to your goals and objectives. Examples include photography, web design, marketing, professional writing, studio production, sound/video production, carpentry, screen-printing, book-binding, sewing, etc. Collaborations may be bartered, volunteered, or paid with grant funds.

**GRANT APPLICATION includes:**

- Online Application Form
- Budget
- Written Proposal
- Artist Statement
- 5-10 Work Samples

**OPTIONAL encouraged for \$5,000 grants:**

- *Digital portfolio: website, IG, etc*
- *Resumé, Bio, Curriculum Vitae (CV)*
- *Supporting documents, letters, etc.*
- *Artist Video*

# SCHOLARSHIPS UP TO \$10,000

To pursue a degree, certification or continued education in the field of visual arts, design, or other studies that contribute to a career in visual arts and design.

The Foundation supports scholarships for art school, university, college, community college, training and certification programs, and other forms of continued education.

**CRITERIA** Scholarships are awarded based on these 4 criteria:

1. Demonstrated passion and dedication to a visual art or design art practice
2. Relevance of the proposed activity or education plans to overall goal as an artist or career in the field of visual arts or design
3. Enrolled, accepted, or in the process of applying to an educational or learning program.
  - Degrees, certification, or continued education specific to visual arts or design have a *high priority for funding*.
  - Courses not specific to the field of arts (i.e. grant-writing, accounting) that clearly relate to goals as an artist or arts career are eligible.
  - *New college students*, who have not yet declared a major, but are exploring studies in visual arts and design are eligible for modest funding requests.
4. Financial barriers: other financial resources (personal assets, grants, loans, scholarships, etc.) fall short of economic demands for tuition, living expenses, travel, etc.

## DETAILS

- Education activities must take place July 1, 2025-June 30, 2026. Exceptions may be requested for summer programs beginning June 2025.
- Scholars are expected to do their best work and remain in good academic standing with their school. High GPAs are not our measure of success. The Foundation's College & Career Advisor is there to support scholars when they are faced with challenges.
- New college students, who have not yet declared a major, but are exploring studies in visual arts and design are eligible for modest funding requests.

**ALLOWABLE COSTS** include tuition, housing, living expenses, transportation, school related materials/supplies, internet service, school fees, senior art shows costs, etc.

## SCHOLARSHIP APPLICATION includes:

- Online Application Form
- Budget
- Artist Statement
- 5-10 Work Samples
- School acceptance letter/enrollment
- High school/college transcript (if applicable)
- Reference letter (for first-time applicants)
- *Artist Video (optional)*
- *Resumé/CV/Bio (optional)*



## GRANT & SCHOLARSHIP General Information

**Funding Decisions** Applications are reviewed by a panel of independent advisors who make recommendations to the Board of Directors for final funding decisions. Reflecting the foundation's values in equity, panelists are asked to review each applicant through the lens of the grant and scholarship criteria **in relation to their own stage and circumstance in life, rather than in relation to one another.**

**Taxes** The Foundation does not issue tax forms (Form 1099) to grant and scholarship recipients. However, award recipients are encouraged to retain records and receipts to substantiate award expenses with the IRS if necessary.

## Important 2025-2026 Dates

The Foundation offers a Grant & Scholarship Application [Info Session](#) and [Artist Toolbox Labs](#) to help you prepare a competitive application. [Follow us](#) on social media and [subscribe](#) to our text and email lists to learn about this year's events.

<p>Monday, February 24 5-6 PM CT In-Person at YAYA 3322 LaSalle St NOLA</p> <p><a href="#">RSVP</a></p>	<p><b>Grant &amp; Scholarship Info Session</b> hosted by Ann Kaufman See examples of past scholarships and artist grants. Learn about the application process, changes to this year's program, and ask questions! This info session is strongly encouraged for all first-time applicants.</p>
 <p>Wednesday, February 26 6:30 - 7:30 PM CT</p> <p><a href="#">Zoom Webinar</a> <a href="#">RSVP</a></p>	<p><b>Grant &amp; Scholarship Info Session</b> hosted by Ann Kaufman See examples of past scholarships and artist grants. Learn about the application process, changes to this year's program, and ask questions! This info session is strongly encouraged for all first-time applicants.</p>
 <p><b>By appointment only</b></p> <p>Phone or Zoom call</p>	<p><b>One-on-One Application Feedback</b></p> <ul style="list-style-type: none"> <li>• Individual feedback to strengthen your application before submission</li> <li>• To schedule an appointment TEXT 985-ANA-FOUN (985-262-3686) or EMAIL <a href="mailto:contact@anadeline.org">contact@anadeline.org</a></li> </ul>
<p><b>MON April 7, 11:59 PM PCT</b></p>	<p><b>Applications DUE</b> online ONLY</p>
<p>By Friday, May 16</p>	<p><b>Award Notification</b> by email</p>
<p>Beginning July 1</p>	<p><b>Award Disbursement</b> Paper check or electronic funds transfer</p>
<p>Jul 1, 2025 - Jun 30, 2026</p>	<p><b>Grant &amp; Scholarship Activity Period</b></p>